

Call for auditions of cast members to perform “Hamilton: An American Musical”, concert version. Organized by *Ensamble Musical Contemporáneo* Within UPV’s *Generación Espontánea* programme.

1 PREFACE

The Contemporary Musical Ensemble (Ensamble Musical Contemporáneo (EMC)) of the UPV is a new platform for all those members of the university community passionate about music, singing, and orchestration. It aims to establish a cultural alternative for *Generación Espontánea*’s student associations program.

EMC’s principal motivation is to promote and enhance orchestral music appreciation. The association will spread orchestral music to the general public by promoting its most popular forms: Musical Theatre and Cinema. During this academic year, EMC will be working on a tribute to Lin-Manuel Miranda’s musical “Hamilton”.

2 THE OBJECT OF THE ANNOUNCEMENT

The purpose of this announcement is to call for public auditions to cover the roles for lead singers in the concert based on "Hamilton: An American Musical" by Lin-Manuel Miranda. The concert is organized and arranged by EMC as a group attached to the Program “*Generación Espontánea*” of the UPV.

The result of this call will be the creation of the subgroup "Singing and Performance" (Canto E Interpretación), formed by those selected among the participants of auditions to occur on October 29 and 30, 2021. This subgroup objective is to play the main characters of the musical, which will be presented on different occasions throughout the academic year 2021-2022 as a project of the EMC.

3 TARGET AUDIENCE

Applications are open to the general public, and participants who fall within the descriptions of the collectives "Members" and "Collaborators" defined in the [Generación Espontánea regulations](#) will hold priority. In other words, outstanding performances from participants coming from outside the university world will always be valued, and the selection process may be considered as justification to join EMC if the participant fulfills the requirements above others.

Those who have completed the registration form provided in EMC’s social media will be entitled to submit an audition application. Those who registered up to 24 hours before the audition will be considered participants. EMC will use the means the participants have provided to communicate the acceptance and the time scheduled for their presentation before the Selection Committee.

4 OFFERED ROLES AND SELECTION BENEFITS

After the audition process, the Selection Committee will use its criteria to choose from among the participants' profiles those that best fit the offered roles. The following list presents these roles, as well as possible references to be taken into account by the participants:

ALEXANDER HAMILTON:

Tenor/baritone.

References:

- Eminem
- Sweeney Todd (Sweeney Todd)

KING GEORGE:

Tenor.

References:

- Rufus Wainwright
- Rey Harod (JCS)

ELIZA SCHUYLER:

Soprano.

References:

- Alicia Keys
- Elphaba (Wicked)

JOHN LAURENS (+COMPLEMENTO):

Tenor/baritone.

References:

- Nas
- Elder Price
(The Book of Mormon)

ANGELICA SCHUYLER:

Mezzo-soprano.

References:

- Nicki Minaj
- Desiree Armfeldt
(A Little Night Music)

HERCULES MULLIGAN (+COMPLEMENTO):

Tenor/baritone.

References:

- Busta Rhymes
- Donald O'Connor

AARON BURR:

Tenor/baritone.

References:

- Mos Def
- Javert (Los Miserables)

OPTIONS FOR COMPLEMENT:

THOMAS JEFFERSON:

Tenor/baritone.

References:

- Drake
- Harold Hill (The Music Man)

GEORGE WASHINGTON:

Tenor/baritone.

References:

- John Legend
- Mufasa (El Rey León)

JAMES MADISON:

Tenor/baritone.

References:

- RZA
- Zach (A Chorus Line)

MARQUIS DE LAFAYETTE:

Tenor/baritone.

References:

- Ludacris
- Lancelot (Camelot)

Additionally, the performance of "Hamilton" by the Original Broadway Cast is encouraged as a general reference.

EMC will contact participants by the means they've provided to inform them of the role assignment. Additionally, the Ensemble will post on their social media announcing when the messages are sent to the participants that came to audition. Those selected by the Selection

Committee will be considered beneficiaries of this call and will be assigned one of the roles listed in this section. The Commission will assign the roles; it won't be the participants' choice.

The beneficiaries will become part of the subgroup "Canto e Interpretación" within the EMC and will be allowed to perform live with it for the duration of the project. In addition, the subgroup will enjoy coaching and vocal assistance from an instructor from the [Performing Arts Center "CuencaSkene"](#). This instructor will guide each of the beneficiaries in their roles, as well as the general development of the subgroup, by performing control sessions distributed on two Saturdays of each month, for a maximum of 8 months, in the facilities of the Center ([Carrer de Lebón, 1, 46023 València, Valencia](#)).

5 DEADLINES, SCHEDULES AND SPACES

The deadline for applications will end on **Friday, October 29th at noon**, or until the maximum capacity of each day is reached. The deadline for applications will end on Friday, October 29th at noon, or until the maximum capacity of each day is reached.

The auditions will be during the mornings of **October 29th and 30th, 2021**, with tentative schedules between **9:00 and 13:00 hours**, at the Casa Del Alumno at the UPV ([Camino de Vera, s/n Edificio 4K, 46022 Valencia](#)). Participants will be called at different time slots; each of them will receive a message with their specific time slot through the means provided in the registration.

EMC will communicate the results during the **first week of November**. The committee will summon a meeting with the beneficiaries for **Saturday, November 6th**, at similar times to the audition, to welcome them and establish the work plan.

The short-term objective for EMC's project is the Christmas Concert Showcase, to be performed in **the week of December 20th of 2021**. All the work until then will be focused on preparing six conic numbers from "Hamilton".

Rehearsals will take place on **Saturdays**. They will be held every other week in [CuencaSkene's facilities](#), returning to Casa del Alumno and the auditoriums during the weeks in between.

6 APPLICATION SUBMISSION - REGISTRATION CONDITIONS

Applications to audition shall be submitted through the electronic form that will be available on the website of the Contemporary Music Ensemble and its social networks. No application submitted after the deadline or by any other means will be accepted.

Applying implies that the participant is aware of the terms of this call and accepts them. It also means that he/she/they have the required availability of attendance to meet the deadlines outlined in the previous section; otherwise, please refrain from applying.

7 AUDITION FORMAT

Each participant will report to the Casa del Alumno at least 10 minutes before their assigned time. Once there, they will wait to be called for their audition.

Participants must indicate two songs from "Hamilton: An American Musical" on the registration form, choosing sections of about 40 seconds in each song. From among these sections, the participant will choose one to be sung first to the Selection Committee. This same entity may judge the need to present the second song section. The EMC will have the instrumental base of the selected songs available for the participant to use during the audition.

EMC recommends choosing songs from two different characters. The characters chosen will be considered as the participant's preference, but the Committee may decide to provide another role for him/her/them.

Additionally, the participant may present a song unrelated to the musical in question. This song is a free choice and may be requested by the Selection Committee during the audition. This song must be sung *a cappella* (without accompaniment).

If selected as a beneficiary, the participant will receive a communication announcing the role he/she/they have been assigned.

8 BENEFICIARY RESPONSIBILITIES

Personally, the beneficiaries acquire the commitment to rehearse and practice on their own all the musical pieces corresponding to their role. This must be done between general rehearsals and coaching sessions to ensure the smooth progress of the project. Doing this ensures respecting the work and time of the other members of EMC.

The beneficiaries of this call commit themselves to honor the conditions of these regulations and all additional indications concerning the subgroup dictated by the EMC and The Generación Espontánea coordination. Any failure to comply with these agreements may result in the loss of the benefits of this call, which will lead to expulsion from the "Song and Performance" subgroup and the possible end of the relationship with Ensamble Musical Contemporáneo

9 SELECTION COMMITTEE - JURY

The Selection Committee will consist of two or more parts. The first part includes the members of the coordination of EMC. The second part consists of a representative of the Performing Arts Center "CuencaSkene".

Additionally, the EMC may announce in its networks, between the date of this call and the dates of auditions, professionals related to the musical environment that will join the Commission.